

Different Subjects & Structures

(for so many different, intelligent, creative people)

Types of Honors Theses/Senior Projects

- 1. Scholarly
- 2. Scientific
- 3. Pedagogical
- 4. Creative
- 5. Service Learning

- 6. Experiential Learning
- 7. Action Research
- 8. Leadership Portfolio
- 9. Wellness Project

Scientific Theses

- I. Introduction
- II. Literature Review
 - I. Previous Studies
 - II. Successes & Gaps
- III. Aims & Methods
- IV. Results
- V. Discussion
- VI. Conclusions
 - I. Applications?
 - II. Further Research
- VII. Appendixes
 - L. Data, Surveys, etc.

Scholarly Theses

- I. Introduction
- II. Background/History
- III. Theoretical Frameworks
- IV. Literature Review
 - I. Previous Analyses
 - II. Successes & Gaps
 - **III.** Sometimes Blended with

V. Discussion/Argument

- l. Original Approach
- Benefits over Prior Work
- III. Refutation of Counterarguments
- VI. Summary & Conclusion

Pedagogical Theses

- I. Introduction
- II. Background/History
- III. Literature Review
 - I. Previous Studies
 - II. Successes & Gaps
- IV. Aims & Methods
 - I. Rationale(s) for Lesson Plans
 - **II.** Pre- and Post-testing
- V. Results
- VI. Discussion
- VII. Summary & Conclusions
 - I. Improvement over Prior Work
 - II. Need for Further Research
- VIII. Appendixes
 - Lesson Plans (usually)

Creative Theses

- I. Introduction
- II. Original Work
- III. Contextualization
 - Description & Rationale
 - Aims & Methods
 - Artistic Influences/Traditions
- IV. Summary & Conclusion
- V. Appendixes
 - Planning/Scheduling documents
 - Collaborative Materials
 - Pictures, Videos, Art, etc.

Fiction/Drama

- I. Introduction
- II. Contextualization
 - Aka. Expository Section /
 Artist's Statement
 - Description & Rationale
 - Artistic Influences/Traditions
- III. Original Work
- IV. Summary & Conclusion
 - Retrospection/Reflection
 - Achievements & Challenges
- V. Appendixes

Experiential Learning

(similar to service learning, next)

- Introduction
- II. Project Description
 - I. Initiating Motivation?
 - II. Background, history, scope
 - III. Description & Rationale
- III. Action Plan
 - Aims & Methods
 - II. Objective/Goals
- IV. Results
- V. Discussion
- VI. Summary & Conclusion
- VII. Appendixes
 - Planning/Scheduling documents
 - II. Collaborative Materials
 - III. Pictures, Videos, Art, etc.

Service Learning

(Volunteerism)

- I. Introduction
- II. Overview of Problem
 - Background, History, and Scope of Problem (incl. previous attempts to fix)
- III. Action Plan
 - Actions taken by Charity
 - II. Actions taken by Individual (you)
 - III. Quantify Volunteerism (min. 30 hrs.)
- IV. Summary & Conclusion
 - Retrospection/Reflection
 - II. Achievements & Challenges
 - III. Personal Impact
- V. Appendixes
 - I. Planning/Scheduling documents
 - II. Collaborative Materials
 - III. Pictures, Videos, Art, etc.

Action Research

- I. Introduction
- II. Identification of Problem
 - I. Background, History, and Scope
 - II. Prob. can be personal or professional
- III. Lit Review/Review of Scholarship
- IV. Action Plan (for process or Intervention you designed)
 - I. Aims & Methods
 - II. Objectives / Goals
- V. Results
- VI. Discussion
- VII. Summary & Conclusion
 - I. Retrospection/Reflection
 - II. Achievements & Challenges
 - III. Personal Impact
- VIII. Extrapolation/Connection to Field

Leadership Portfolio

- I. Introduction
- II. Lit Review / Review of Literature
 - Lorger Context)
 - II. Rationale for Choosing Them
 - III. Leadership Lessons they Provide
 - IV. Comparison/Contrast

III. Application Section

- How Lessons from Sources Relate to YOUR Leadership @ WOU?
- II. Where Did You Succeed (by that criteria)?
- III. Where Did You Come up Short?

IV. Reflection Section

- Future-oriented
- II. How Might this Project Help You in the Next Stage of Your Life or Career?

V. Summary & Conclusion

Wellness Project

- Introduction
- II. Lit Review / Review of Literature
 - I. 5-7 Key Sources (ie. Larger Context)
 - II. Rationale for Choosing Them
 - III. Identification of Best Practices
- III. Action Plan
 - I. Documentation/data recording
 - Interval Checkpoints
 - **III.** Collaboration?
- IV. Results
- V. Discussion
 - I. Where Did You Succeed?
 - II. Where Did You Come up Short?
- VI. Extrapolation & Conclusion
 - I. Lessons Learned
 - II. Benefits/Drawbacks

Other Required Elements

- 1. Title Page
- 2. Acknowledgements
- 3. Table of Contents
- 4. Abstract
- 5. Appendices (maybe)
 - 1. List of Illustrations, Figures, Tables, Etc.
 - 2. Character List
 - 3. Whatever (Photos)
- 6. Bibliography