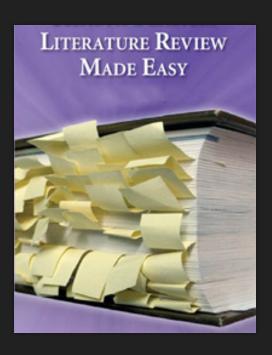
# Literature Reviews

Purpose and Rationale

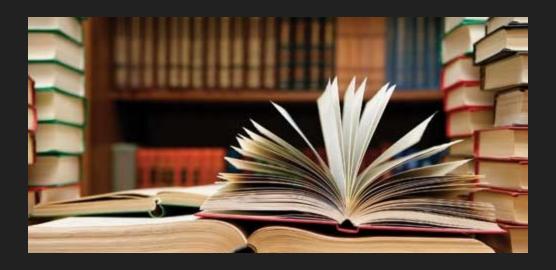
# Previous Experience?

- What is a lit review?
- Who's done one previously?
- Why might people do them?



### Overview

A good literature review can help clarify an issue – both for the reader and the writer.



### Overview, Continued

- ISN'T a "pure" review
- DOES have a focus, agenda, and purpose
- Shows you are familiar with key or landmark sources
- Shows you know WHY they are important sources.
- Presents material in organized, strategic ways

### Overview, Completed

- Will SURVEY and CRITIQUE the most important sources (aka "literature") on your subject
- In other words, it is NOT a book review
- It is NOT an annotated bibliography (although they help A LOT with lit reviews)
- It's a MEGA-larger context section!!!

### Checklist

## Because they are focused on the key sources relating to your topic, the best literature reviews present:

- established findings (benefits)
- conflicting evidence (drawbacks)
- gaps (need for further study)

They have, in other words, a slant!

They are discursive, interrogatory, and summative (without propounding your own ideas)

#### Again, for emphasis



- O A review of scholarship with a slant!
- O Discursive (placing sources in symbolic "discourse" with each other)
- Interrogatory (questioning benefits/weaknesses)
- Summative (summarizing without propounding your own ideas)
- A MEGA-Larger Context Section

## Why? Oh Why?

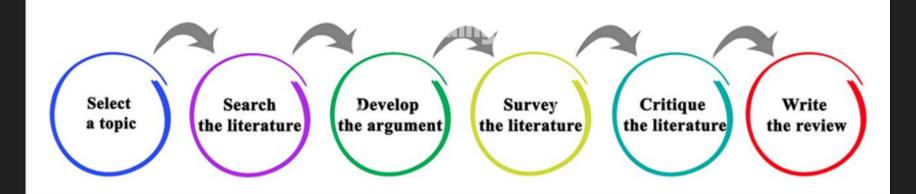


#### Literature reviews demonstrate you can:

- 1. distinguish important from irrelevant sources
- 2. analyze previous approaches to the subject
- identify the contested issues in your subject
- critique what previous scholars have discovered/concluded
- 5. identify important issues that remain unresolved.

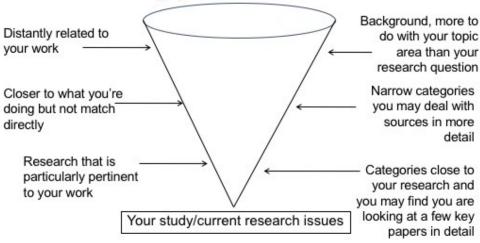
## Step by Step

### Steps of Literature Review

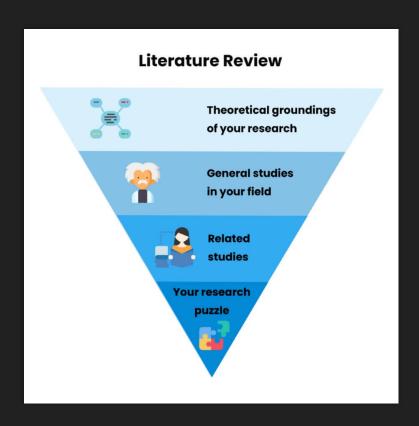


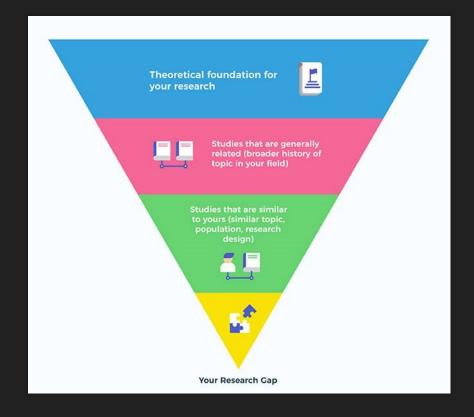
### **Funnel Structure**

#### Structuring your literature review



## Yay, More Funnels!





### How Far You've Come

#### **Previous Pyramid**

- 1. Identify Key Terms
- 2. Conduct Research
- 3. Categorize Sources by Importance
- 4. Summarize & Analyze Sources
- Organize & Write Lit Review

#### HNR 351 Tasks

- 1. Mind Map
- 2-3. New Research & Bibliography
- 4-5. Notetaking & Expanded Annotations
- 6. Expanded Outline
- 7. Lit Review

### Goals



#### A good literature review should:

- clearly specify your focus
- o identify KEY sources & points
- be current/up-to-date
- identify similarities and differences, strengths and weaknesses in your sources
- discuss gaps that remain for future (ie. your) research
- clarify any relevant consequences

### Comparison Categories

As you think about ways to evaluate – and group! – sources, consider comparison categories such as:

outcomes/conclusions theoretical approaches problems and solutions related topics research methods applications common ground important scholars

### Where does the lit review go?

- After your overall introduction
- II. Before any methods and/or in-depth discussion sections
- III. Perhaps incorporated into a background section (or precede or follow it)
- IV. Generally it appears:
  - a) Early
  - As a stand-alone section of a thesis
  - c) Of semi-significant length (approx. 15+ pgs)

### Remember

Our planning and drafting documents will help structure your project and may actually determine its success:

- 1. mind/concept map helps visualize relationships
- 2. annotated bibliography differentiates key sources
- expanded outline functions as a detailed blueprint/ masterplan, clarifying key steps, methods, and contexts
- 4. literature review assesses other people's contributions: what's settled, what's controversial, what's unresolved. This is the tradition your ideas will seek to contribute to.
- Remember Burke's "Parlor Conversation"

### **Burke's "Parlor Conversation"**

Imagine that you enter a parlor. You come late. When you arrive, others have long preceded you, and they are engaged in a heated discussion. ...

You listen for a while, until you decide you have caught the tenor of the argument; then you [contribute]. Someone answers; you [reply]; another comes to your defense; another aligns himself against you ...

However, the discussion is interminable. The hour grows late, you must depart. And you do depart, with the discussion still vigorously in progress.