

### **Incidental Fee Committee Minutes**

## Meeting 8

## Open Hearings

**Instructional Technology Center: Room 211 2-5pm** 

Friday, February 23, 2018



IFC Meeting 8 2/23/18 Open Hearing Session 2: ITC 211 2-5pm Call to order: 2:10pm

Approval of the Minutes: Aubrey moves to approve the minutes Chace seconds the minutes, motion passes 7-0-1 TJ Abstains since he was not present. Approval of the Agenda: Aubrey moves to approve the agenda, TJ seconds. Motion passes 8-0-0.

No old business.

Move right into open hearings.

Eric Explains the IFC Preliminary Decision work sheet, the difference in FY 18 vs. 19 in the columns.

Reminder: individuals will have three minutes to speak and groups will have 5 minutes to speak.

AJ Sadler: Theatre department, AJ Speaks on behalf of the group. Theatre major. Representing Creative Arts: Specifically the theatre department. Thanking IFC members for effort and work within IFC. They wanted to represent theatre department so IFC could see the students impacted in this decision. Much gusto in inclusivity and positive language and inclusion in groups across campus. We love to share their passion with WOU Campus. WOU Community is a great community and mentions how much advocating for students occur. Any who hasn't had the opportunity to partake in creative arts: we would like to get involved and see what's going on in and around campus. Theatre is a great way to get a release from society and the stresses of school. You will find a sense of community you may not be able to find anywhere else on campus and we want to be part of the reason you may stay at WOU. Together we succeed and theatre arts believes in that.

Gabriel Elmore: Senior Theatre department personal testimony. The Creative Arts Department has aided him to succeed and strengthen the program, school and community, enact social change and challenge social status. Free tickets to students to performances will be an asset to all students on campus.

John Bryant: Theatre department. Thanks IFC for their work and considerations. Mentions perks for students to be able to attend campus creative arts events for free.



Tawnie McAllister: Theatre major, thanks IFC for being here and listening to them talk.

Jessica Fontain: Abby's House, pleased

Rebecca Gordon: Theatre department opportunity working in the scene shop-

women role model figure. Thankful for the funding from IFC.

Natalie Doerfler: theatre program-pleased to be able to give free student tickets, can't wait to impact other people due to

Alexander Schluntz: Theatre department- thankful to five free tickets to students on campus. Thankful to IFC.

Kevin Wong: thankful for the time of IFC members too listen to testimonials. Believes the theatre department is so beneficial to campus during a time of political crisis.

Korina Ramirez: theatre student-shared why theatre is important to them. Hunter Atkin: Theatre major. Was influenced by Cabaret his freshmen year and decided to become a theater major. Thankful for being able to offer free tickets next year.

Darion Campo: Western journal and student media- Designer of Western Journal, Likes to be able to practice his skills he's learning in class at the Western Journal. Information creation: everyone is responsible. 6 years the Western Journal will be 100 years old.

Paul Davis: what is student media? Does not like that IFC is not investing in students voice through print of Western Journal

Lake Larson Campus Recreation: Club Sports Supervisor thankful for IFC dollars for club sports and lacrosse.

Felicia Dickinson: Creative Arts-thankful for funding Creative arts and expresses passion of the arts.

Andrew Weber: Football- Speaking on behalf OSA-cost outweigh the benefit and would be in the best interest of the students to withdraw from OSA. SAB: Angel Pasqual: thank you for not cutting their budget and granting the SAB enhancement.

Mya Griffin: thank you for granting the enhancement



April Kelsey: General member of SAB thank you for your decision.

Austin Davis: ASWOU and Creative Arts- thank you for funding creative art fully and appreciates. Strongly disagree with the cut for ASWOU. Doesn't agree with enhancement requests if ASWOU is going to be cut when some departments are getting huge enhancements.

Sam Dunaway: Student Media and ASWOU- news editor of Western Journal thank you for the funds that have been allocated. Information matters, student media matters. She includes information that is not found elsewhere on campus. Western Journal writes specifically for students. ASWOU-disagree with \$28,000 cut. Put it up to the students as Austin Davis mentions.

Keegan wall: Music Department- thank you for doing this. None of these groups deserve less money, everyone could use more money. Thank you for the funding thus far.

Jessica Freeman: ASWOU- please listen to the students and reevaluate the cut package.

Christina Garcia: Abby's House; thank you IFC for the money and stresses the importance of receiving these funds to have this safe open space for students. She believes in OSA and wants WOU to stay in OSA.

Carla Sanchez: SAB and Mathw Saratlow, executive member, thank you for the continued funding and support of growth.

Drew Swattash: Music Department and Creative Arts- thank you for allowing us to give free creative arts access to WOU Students.

Yasmin Hernandez: MECHA de WOU- is not pleased with decision of cutting ASWOU \$28,000.00

Salvador Garcia Lopez: SAB and OSA- not pleased with ASWOU. Believes in funding OSA. what he has learned thus far. Please continue funding OSA and ASWOU budget. Thankful for the new space for SAB and the funding.

Kendra Coker: Music Student Creative Arts-thank you for the support.

Grace Thomas: ASWOU-please reconsider the cut to the ASWOU budget in the preliminary deiion.



Cati Rangel: Creative Arts-theatre, speaking on behalf of students in the competition. of WOU, they wanted their voices to be heard. Appreciate the free tickets being offered to WOU students.

Briane Moode: Triangle alliance "found family" Susana Defkin- thankful for triangle alliance ASWOU Budget being cut would limit the power of Triangle Alliance- please reconsider the ASWOU Budget cut.

Eric Edward Morgan: Campus advocate for the Unidos Club-We are the leaders we've been looking for, we are the leader's we've been waiting for. Looking to begin funding this year through ASWOU for FY 19. Please reconsider the ASWOU Budget cut.

Robin Perkins: Business and Economics Club-ASWOU please reconsider the cut to ASWOU Budget. Inappropriate way of getting out of OSA.

Tristan and Tiffany: SAB- thank you for the funding and support of SAB.

Theater department: please fund us.

ASL Club: it's important for students that are deaf to be able to go to shows and are able to have interpreters for them at these shows.

Caitlin Castellic-WOU Athletics, thank you for the funding and how importance it is to have updated equipment.

Michael: Club Sports-Rock Climbing: thank you for supporting us and the IFC funds. Student Media: its important on WOU campus.

Breakout Session 5Breakout groups: Cynthia Olivares Marina Kuzmich Chace Kulm Rachel Bayly Aubrey DeVore

Motion to adjurn: 4:20 pm Chace Kulm Moves to adjourn Aubrey Seconds. Motion Passes 6-0-0.



## IFC Open Hearing 2: 2/23/18 Aubrey DeVore Breakout Session Responses

Name: Daniel, Jason, Eric, Savanna, Katerina, Chynna, Stephanie, Tawnie, Lawrence, Andi, Cati

How do you feel about the overall fee? Group: Didn't think it's too high, small price to pay for many benefits.

What do you feel strongest about in the budgets? Group: Creative Arts, Clubs, ASWOU, Free theater tickets

Do you think you benefit enough from the services provided by the fee? How? With all the opportunities and clubs provided, yes.

What do you think could be improved in the budget? The group wished more information had been given, they were happy to hear that we are meeting with OSA.

Please provide your comment(s) here. The group wasn't happy with ASWOU's cut and would be fine the \$2 increase to the fee if it meant ASWOU didn't get cut.



# IFC FY19 Open Hearing 2 Breakout Session: Rachel Bayly Repsonses 2/23/18

#### Names

Mitchell Martin, Garett Gangelnoff, Moises Martinez-Trejo, Mindy Mawhirter, Allison Englestad, Chloe Nussbaum, Drew Swatosh, Keagan Wall, Bill Evans, AJ Saddler

Which club/area/Organization are you affiliated with?
All are affiliated with theater

Which department are you representing? Creative Arts

#### Open Ended Responses:

How do you feel about the overall fee?

Students fee that the fee is steep, but reasonable. They think it is a good system for everyone to give a little for the good of all. One student feels that the increase is a positive change, and agrees that it is a good system to support resources for all with everyone pitching in. He says it is better to have resources there and available, even if you do not use them, than it would be to not have those services at all. The students are okay with the increase, because they recognize that they are paying more so that all of the WOU community has resources. One student feels that an increase or decrease is a positive thing, just in a different way. He feels that \$11 is not too much, because it helps the WOU community. One student points out that the IFC needs to pay close attention to where the money goes and remember where it comes from. He also thinks it is important to let students know where their fees are going. He has noticed that sometimes posters for events say if the organization is funded by the Incidental Fee and he appreciated that.

What do you feel strongest about in the budget?

All students feel strongest about creative arts. Some students in the group use services from multiple departments. Though the students feel strongest about one budget area, they see the importance of all areas. One of the students points out that Eastern Oregon University left OSA, but ended up coming back to the group because other schools did not advocate for issues that were important to EOU.



Do you think you benefit enough from the service provided by the fee? How? Yes, these students feel that creative arts funding from IFC is the most beneficial thing to creative arts performers, because it allows them to get experience onstage. The students say that the Incidental Fee allows creative arts programs to exist. They also say that they have benefitted from club sports, Wolf Ride, and leadership clubs. They feel that all the services provided are completely beneficial to students.

What do you think could be improved in the budget?

The students feel that the cuts to next year's budget could be spread out more, rather than giving the majority of the cut to one department. One students says that the IFC should take time to go over each section, look very closely, and make sure there is consistency in our process for looking at every budget.

What budget item do you disagree with?

Students disagree with the ASWOU cut. They say that most students at the school are involved in ASWOU, and that all students are affected by ASWOU. One student says the committee should look for areas to cut that are not necessary, rather than just shaving funding off of areas that are necessary and helpful to students.

Additional Comments:



# IFC FY 19 Open Hearing 2 Breakout Session: Cynthia Olivares 2/23/18

Name: Cynthia Olivares-IFC Member (break out group 1)	
Which club/area/organization are you affiliated with? Music department, SAB/OSA, Theatre D	epartment, ASWOU
Which department are you representing? Creative Arts, ASWOU & Student Engagment	
Open Ended Responses:	
<b>How Do you Feel About the Overall Fee?</b> It's important to keep the fee the same as long as possible. Keep tuition low. Bottom line no one wants to pay	
What do you feel the strongest about in the budgets? Feel strong about ASWOU cut. In favor of Creative Arts budget. If budget can be increased they should. Not enough money for the music department. Does not want to see anything get cut. Doesn't know much about OSA or ASWOU-seeing how many groups involved with ASWOUthis seems like a major cut. Why is there such a big cut-OSA was never in questionwhy get rid of OSA?	
Do you think you benefit enough from the services provided by the fee? How? Yes. Doesn't think they get to benefit fully because there isn't enough time. Overall they are in support of all of the services provided by the fee.	
What do you think could be improved in the budget? Everything	
What budget item do you disagree with? Cutting OSA/ASWOU	
Additional comments:	



#### IFC FY19 IFC Open Hearing: Breakout Session Discussion Notes

Name:	Marina Kuzmich: IFC Member Breakout Session Group 4
Which club/area/organization are you affiliated with?	N/A
Which department are you representing?	N/A

### Open Ended Responses:

**How Do you Feel About the Overall Fee?** Marina's Response From Group: I feel as if it is okay to raise a little (\$5 or less), but it really is getting expensive.

#### What do you feel the strongest about in the budgets?

Do you think you benefit enough from the services provided by the fee? How? Yes, especially areas like ASWOU, Abby's House, the WUC (Student Engagement), and the Health and Wellness Center are great.

#### What do you think could be improved in the budget?

#### What budget item do you disagree with? The Athletics

Enhancements. It seems like this department benefits the least amount of students (Smallest population of students who pay the fee) and it seems unfair that many of these enhancements go towards things like feeding the whole football team, uniforms etc.), since students outside of Athletics don't benefit from the team, but they are paying a good chunk of money.

#### **Additional comments:**



### IFC FY 19 Open Hearing Break out Session 2/23/18: Group 3

Which club/area/organization are you affiliated with? Mainly clubs/ASWOU- One Creative Arts Student Rep.  Which department are you representing? ASWOU and Creative Arts  Open Ended Responses:  How Do you Feel About the Overall Fee? Confused at first, but overall fair seeing how it raises every year.  What do you feel the strongest about in the budgets? The ASWOU Cut  Do you think you benefit enough from the services provided by the fee? How? Yes: This group benefits from ASWOU, WOLF Ride, SAB, and Student Engagement. This encourages student involvement/engagement.  What do you think could be improved in the budget? More Fair	Name: Chace Kulm: IFC Member	
Open Ended Responses:  How Do you Feel About the Overall Fee? Confused at first, but overall fair seeing how it raises every year.  What do you feel the strongest about in the budgets? The ASWOU Cut  Do you think you benefit enough from the services provided by the fee?  How? Yes: This group benefits from ASWOU, WOLF Ride, SAB, and Student Engagement. This encourages student involvement/engagement.	Which club/area/organization are you affiliated with? Mainly clubs/ASWOU- One Creative Arts Student Rep.	
How Do you Feel About the Overall Fee? Confused at first, but overall fair seeing how it raises every year.  What do you feel the strongest about in the budgets? The ASWOU Cut  Do you think you benefit enough from the services provided by the fee? How? Yes: This group benefits from ASWOU, WOLF Ride, SAB, and Student Engagement. This encourages student involvement/engagement.	Which department are you representing? ASWOU and Creative Arts	
overall fair seeing how it raises every year.  What do you feel the strongest about in the budgets? The ASWOU Cut  Do you think you benefit enough from the services provided by the fee? How? Yes: This group benefits from ASWOU, WOLF Ride, SAB, and Student Engagement. This encourages student involvement/engagement.	Open Ended Responses:	
Cut  Do you think you benefit enough from the services provided by the fee?  How? Yes: This group benefits from ASWOU, WOLF Ride, SAB, and  Student Engagement. This encourages student involvement/engagement.	•	
How? Yes: This group benefits from ASWOU, WOLF Ride, SAB, and Student Engagement. This encourages student involvement/engagement.		
What do you think could be improved in the budget? More Fair	How? Yes: This group benefits from ASWOU, WOLF Ride, SAB, and Student Engagement. This encourages student	
	What do you think could be improved in the budget? More Fair	
What budget item do you disagree with? ASWOU Cut	What budget item do you disagree with? ASWOU Cut	
	Additional comments:	



	IFC Open Hea	aring: 2/23/18 Sign In		
NAME:	What Club/Organization/Group/Sport are you affiliated with?	What Department are you here on behalf of? (ASWOU, Creative Arts, Abby's House, Athletics, etc.)	Do you wish to speak? Yes or No?	
AJ Saddler	Theatre Dept	Creative Arts	yes	
Gabriel W. Elmore	Theatre Dept	Creative Arts	Yes	
Cati Rangel	Creative Arts/ Theatre Department	Creative Arts	Yes	
John Bryant	Creative Arts/Theatre	Creative Arts	Yes	
Tawnie McAlister	Theatre Department	Creative Arts	Yes	
Moises Martinez-Trejo	Dance Theatre	Creative Arts	Yes	
Mindy Mawhirter	Theatre/Dance	Creative Arts	Yes	
Allison Engelstad	Dance Theatre	Creative Arts	no	
Chynna Shurts	Theatre/ Dance	Creative Arts	no	
Lawrence Dannen	Theatre	Creative Arts	Yes	
Jessica Fontaine	Abby's House	Abby's House	Yes	
Rebecca Gordon	Creative Arts/Theatre Department	Creative Arts	Yes	
Natalie Doerfler	Creative Arts/ Theatre Department	Creative Arts	Yes	
Alexander Schlientz	Creative Arts/Theatre Department	Creative Arts	Yes	
Kevin Huang	Creative Arts/Theatre	Creative Arts	Yes	
Leonardo Palacio	ASWOU	Qloop	no	
Genevieve Hardin	Creative Arts	Creative Arts	no	
Brandon Watkins	Creative Arts/Theatre Department	Creative Arts	no	
Rory Krehbiel	Creative Arts/Theatre Department	Creative arts	No	
NAME:	What Club/Organization/Group/Sport are you affiliated with?	What Department are you here on behalf of? (ASWOU, Creative Arts, Abby's House, Athletics, etc.)	What Department are you here on behalf of? NOU, Creative Arts, Abby's House, Athletics, etc.) Do you wish to speak? Yes or No	
Carina Ramirez	Theatre Dept	Creative Arts	Yes	
Hunter Atkin	Theatre Department	Creative arts dept	Yes	
Rhianna Salman		Theater/arts department	no	
Evan Schwehr	Theatre Department	Creative Arts	no	
Darien Campo	The Western Journal	Student Media	Yes	
Susannah Doepken	Triangle Alliance		Yes	
Felicia Dickinson	Creative Arts	Creative Arts	Yes	
Andrew Weber	Football	Athletics	Yes	
Ty Currie	Football	Athletics	No	
Ryan Worthley	Football	Athletics	No	
R				
Robin Perkins	Business and Woon Club	ASWOU	yes	
Lake Larsen	Campus Recreation	Club Sports	yes	
Caitlin Kastelic	soocer		No	
Stephanie Kintz	Theatre Department	Creative Arts	No	
Lindsay Spear	Theatre Department	Creative Arts	No	
	Student activities board	student activities board		



Darynn Lung	Triangle Alliance		No.
Daryiii Lang	Thursday and the		
Maya Griffin	SAB	Student Activities Board	Yes
lila gardner	aswou	aswou	
NAME:	What Club/Organization/Group/Sport are you affiliated with?	What Department are you here on behalf of? (ASWOU, Creative Arts, Abby's House, Athletics, etc.)	Do you wish to speak? Yes or No?
Matthew Ciraulo	Student Activities Board	Students Activities Board	No
April Kelsey	Student Activities Board		Yes
Paul F. Davis	student media		yes
Austin Davis	ASWOU/Arts	ASWOU	Yes
Nash Idler	ASWOU/campus rec	ASWOU	No
Holly Wright	ASL Club		no, Interpretor not available
Sam Dunaway	Student Media, ASWOU	Student Media	Yes
Garett Gangelhoff	Dance/theatre	Creative arts	No
kendra kroeker	creative arts	music	yes
Keagan Wall	Music Dept.	Creative Arts	yes
Daniel Sampson	Music	Creative Arts	No
Charlie Scott	Music Department	Creative arts	no
Jason Haynes	ASWOU	ASWOU	No
Jessica Freeman	ASWOU	ASWOU	Yes
Cristina Garcia		Abbys House	Yes
Yun Xia	Music Department	Creative arts	No
Sam Dunaway	SAB		
Salvador Garcia Lopez	SAB & ASWOU	ASWOU	yes
karla sanchez	sab		yes
Drew Swatosh	Music Department	Creative Arts	yes
NAME:	What Club/Organization/Group/Sport are you affiliated with?	What Department are you here on behalf of? (ASWOU, Creative Arts, Abby's House, Athletics, etc.)	Do you wish to speak? Yes or No?
peter puettmann	Smith Fine Arts Series	Creative arts	
Morgan Roan	Women's Soccer		No
Chloe Nussbaum	Creative Arts		
Logan Doerfler	ASWOU/SVA	ASWOU	No
Brianne Moodie	Triangle Alliance	Triangle Alliance	yes
Christian Jones	Rock Climbing		No
Jennifer Romadka	Triangle Alliance	Triangle Alliance	
Grace Thomas	ASWOU/SVA	ASWOU	Yes
Yazmin Hernandez	M.E.Ch.A	ASWOU	Yes
Tristan Aldous	Student Activities Board	Student Activites Board	No
Savanna Smiens	Theatre department	Theatre Arts	Possibly
Katarinna Hendricks	Theatre department	Theatre Arts	No
Derian Hallberg		Creative arts	Yes

Christian Jones	Theatre department	Creative arts	nah
Bill Evans	Theatre department	Creative Arts	yes
Mitchell Martin	Theatre department	creative arts	yes
Andi Moring	Theatre department	creative arts	no



#### ASWOU IFC Statement #2

Hello members of the IFC Committee and students of WOU, my name is Jessica Freeman and I'm the ASWOU President.

As many of you are aware, IFC has proposed a \$28,000 cut to ASWOU, with the specific recommendation of no longer paying dues to the Oregon Student Association (OSA), a non-profit group that lobbies for higher-education goals and initiatives within our state government on behalf of student interests.

As demonstrated by Tuesday's Open Hearing, there was an overwhelming amount of positive feedback for both OSA and clubs and organizations. Students spoke about OSA with passion, and provided specific examples about how OSA has personally affected them as students, and as individuals. Similarly, students spoke about how important the experiences of being involved with a club or organization on campus are to our fellow students.

ASWOU exists to advocate on the behalf of students. On behalf of all students of WOU, and as demonstrated by those who testified both on Tuesday and today, ASWOU asks IFC to reevaluate their preliminary decision and not cut ASWOU at all. A cut to ASWOU, of any size, will in fact harm our students one way or another. Both OSA and clubs and organizations are important to students, as they have been able to articulate that to you all. Please take this into consideration as you make your final decision.

Finally, ASWOU would like to thank every member of the Incidental Fee Committee for the time and effort you have put into this process.

Thank you.