

**Bachelor of Music in Contemporary Music
Concentration in Vocal Performance**

Advisor: Dr. Kevin Helppie

FOUNDATION			30
MUS	220	Improvisation	2
MUS	211-213	Music Theory I-II-III	9
MUS	221-226	Aural Skills	6
MUS	233	Piano Proficiency	2
MUS	236 or 243	Piano Proficiency or Drumset Proficiency	2
MUS	260	Digital Music Notation (4 cr in Gen Ed)	0
MUS	311	Music Theory IV: Chromatic Harmony	3
MUS	312	Music Theory V: Post-Tonal Systems	3
MUS	313	Music Theory VI: Songwriting I	3
MUSICOLOGY			18
<i>Select 4 of 6:</i>			12
MUS	360-361-362	Music History I-II-III	
MUS	367-368-369	History of American Vernacular Music I-II-III	
MUS	363-364	Ethnomusicology	6
MUSIC PERFORMANCE			27
MUP	130	Music Performance *	6
MUP	230	Music Performance *	9
MUP	330	Music Performance *	12
* Must pass exit jury			
MUSIC ENSEMBLE			12
MUEN	101-192	Music Ensemble	3
MUEN	301-302, 313	Chamber Singers, Concert Choir, or Early Music Ensemble	3
MUEN	302	Chamber Singers	6
CONCENTRATION			26
MUS	320	Instrumental Conducting	3
MUS	321	Choral Conducting	3
MUS	453	Vocal Literature	3
MUS	454	Vocal Pedagogy	3
MUS	455	Lyric Diction	3
MUEN	151, 351	Opera Scenes: Vocal	3
MUEN	153, 353	Musical Theatre: Vocal	3
MUS	301-499	Music Electives	5
PROFESSIONAL DEVELOPMENT			7
MUS	250	Concert Attendance: 9 units	0
MUS	304	Junior Recital	0
MUS	305	Junior Seminar	1
MUS	345	The Business of Music	3
MUS	404	Senior Capstone Project	0
MUS	405	Senior Seminar	3