

WOU Drumline Warmups

8-8-16's, Doublebeat, 16th Note Timing,
Triplet Diddle

Ben Protheroe

Musical notation for the first staff, showing a 4/4 time signature and a sequence of notes: quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth.

8

Doublebeat

Alternate A-B

Doublebeat Split

Alternate A-B

14

Doublebeat Full Split

Alternate Sizz-Suck A-B

19

16th Note Timing

Alternate A-B

24

Triplet Diddle

8



ACCENT TAP

Brian S. Mason

Musical score for 'Accent Tap' in 4/4 time. The score is divided into two systems. The first system includes parts for Snare, Tenors, BD, and Cymbals. The second system includes parts for sn, tn, bd, and cy. The notation features eighth notes with accents (>) and specific drumstick assignments (R for right, L for left). The Cymbal part in the first system is marked '(unison)'. The second system ends with a double bar line.

ACCENTED 16ths

Brian S. Mason

Musical score for 'Accented 16ths' in 4/4 time. The score is divided into two systems. The first system includes parts for Snare, Tenors, BD, and Cymbals. The second system includes parts for sn, tn, bd, and cy. The notation features eighth notes with accents (>) and specific drumstick assignments (R for right, L for left). The Cymbal part in the second system is marked 'Divisi (A/B) (sizzle/suck)'. The score ends with a double bar line.

WOU Drumline Cadences

Kickoff Cadence, B Cadence, Pump It Up

Ben Protheroe

A

Kickoff Cadence

B Cadence

Musical notation for the Kickoff Cadence and B Cadence. The Kickoff Cadence consists of three measures of whole notes on a single line. The B Cadence consists of a measure of a half note followed by a quarter rest, then a measure of a whole note, and finally a measure of eighth notes with 'x' marks above them.

B

9

Musical notation for the B section, starting at measure 9. It features a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with stems, and ends with a quarter rest.

14

Pump It Up

Musical notation for the Pump It Up section, starting at measure 14. It begins with eighth notes with stems, followed by a measure of a whole note, and then a sequence of eighth notes with accents (>) above them.

26

Musical notation for the final section, starting at measure 26. It consists of eighth notes with accents (>) above them, ending with a double bar line.

Cymbal Line

Western Oregon University Fight Song

C.W. Buchanan
Ben Protheroe



A

8



16



24



32



ff

39



HAVE BLUE

♩ = 105

A

Snare Drums
Tenor Drums
Bass Drums
Cymbals

mf Chk. etc... Cr. Chk.

B **C**

Snare
Tenors
Bass
Cymb.

Siz. etc... Chk. etc...

D

Snare
Tenors
Bass
Cymb.

Chk. Cr. etc...

E **F**

Snare
Tenors
Bass
Cymb.

f *visual* *fp* *visual* *fp*

Chk. Cr. Chk. Chk. Cr. Chk. Chk. etc...

G

Snare
Tenors
Bass
Cymb.

mp *mf* *f* *ff* *mp* *mf* *f* *ff*

mp Edg. etc... *f* etc... *ff* Chk. Cr. Chk. Cr. Chk. Cr. Chk. Cr. Chk. Cr.

LISTEN TO A RECORDING AT: WWW.FREEDRUMLINEMUSIC.COM

NINJA

Cassidy Byars
FreeDrumlineMusic.com

♩ = 105

A

Snare Drums

Tenor Drums

Bass Drums

Cymbals

Clk. etc...
p

Cr. Cr. Cr. Chk. Siz.
f

B

Snare

Tenors

Bass

Cymb.

Chk. Cr. Cr. Cr. Chk. Clk. Clk. Clk. etc...

Snare

Tenors

Bass

Cymb.

Chk. Chk. Chk. Chk. Cr.

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NINJA

C **D**

Snare
Tenors
Bass
Cymb.

E

Snare
Tenors
Bass
Cymb.

F

Snare
Tenors
Bass
Cymb.

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