

**Bachelor of Fine Arts** 

Major in: Art

## Student Name:

## Student ID:

Major      133      hours, 36 UD      Hrs      Has      Lacks        A 115 Beginning Design: 2-D      3      3      1        A 116 Beginning Design: 3-D      3      1      3      1        A 117 Beginning Design: Color      3      1      3      1        A 130 Beginning Drawing Systems      3      1      1      1        A 135 Beginning Life Drawing      3      1      1      1        A 200, 201 Intro courses in 1st Concentration*      6      1      1      1        A 200, 201 Intro courses in 2nd Con*      6      1      1      1        A 204 Art Hist: Prehistoric Late Antiquity      4      1      1      1        A 205 Art History: Baroque though Contemp      4      1      1      1        A 230 Intro to Drawing      3      1      1      1      1        A 300, 301, 302 Intermed. Seq 1st Con*      9      1      1      1        A 300, 301, 302 Intermed. Seq 2nd Con*      9      1      1      1        A 300, 301, 302 Intermed. Seq 2nd Con*      9      1      1				
A 115 Beginning Design: 3-D    3      A 116 Beginning Design: Color    3      A 130 Beginning Drawing Systems    3      A 131 Beginning Drawing Systems    3      A 131 Beginning Drawing Systems    3      A 135 Beginning Life Drawing    3      A 135 Beginning Life Drawing    3      A 200, 201 Intro courses in 1st Concentration*    6      A 200, 201 Intro courses in 2nd Con*    6      A 204 Art Hist: Prehistoric Late Antiquity    4      A 205 Art History: Baroque though Contemp    4      A 230 Intro to Drawing    3      A 230 Intro to Drawing    3      A 230 Intro to Drawing    3      A 260 Basic Photography    3      A 230, 301, 302 Intermed. Seq 1st Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 304, Art Hst Modernism    4      A 305, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 308 Production: Galley Exhibition    1      A 308 Production: Galley Exhibition    1      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Adva	Maior 133 hours, 36 UD	Hrs	Has	Lacks
A 116 Beginning Design: 3-D    3      A 117 Beginning Drawing    3      A 130 Beginning Drawing    3      A 131 Beginning Drawing Systems    3      A 135 Beginning Life Drawing    3      A 135 Beginning Life Drawing    3      A 200, 201 Intro courses in 1st Concentration*    6      A 200, 201 Intro courses in 2nd Con*    6      A 200, 201 Intro courses in 2nd Con*    6      A 204 Art Hist: Prehistoric Late Antiquity    4      A 205 Art History: Baroque though Contemp    4      A 206 Art History: Baroque though Contemp    4      A 201 Intro to Drawing    3      A 202 Art History: Baroque though Contemp    4      A 203 Intro to Drawing    3      A 206 Basic Photography    3      A 300, 301, 302 Intermed. Seq 1st Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 305, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 316 Intermed Design: 2-D    3      A 316 Intermed Design: 2-D    3      A 316 Intermed Design: 3-D    3      A 398 Production: Galley Exhibi		3		
A 117 Beginning Design: Color    3    3      A 130 Beginning Drawing Systems    3    3      A 131 Beginning Drawing Systems    3    3      A 135 Beginning Life Drawing    3    3      A 200, 201 Intro courses in 1st Concentration*    6    6      A 200, 201 Intro courses in 2nd Con*    6    6      A 200, 201 Intro courses in 2nd Con*    6    7      A 200, 201 Intro courses in 2nd Con*    6    7      A 200, 201 Intro courses in 2nd Con*    6    7      A 205 Art History: Baroque though Contemp    4    7      A 230 Intro to Drawing    3    7      A 230 Intro to Drawing    3    7      A 260 Basic Photography    3    7      A 300, 301, 302 Intermed. Seq 1st Con*    9    7      A 300, 301, 302 Intermed. Seq 2nd Con*    9    7      A 300, 301, 302 Intermed. Seq 2nd Con*    9    7      A 300, 301, 302 Intermed. Seq 2nd Con*    9    7      A 300, Art Hst Modernism    4    4    4      A 306, Art Hst Modernism    4    4    4      A 398 Production: Galley Exhibition    1<				
A 130 Beginning Drawing Systems    3      A 131 Beginning Drawing Systems    3      A 135 Beginning Life Drawing    3      A 200, 201 Intro courses in 1st Concentration*    6      A 200, 201 Intro courses in 2nd Con*    6      A 200, 201 Intro courses in 2nd Con*    6      A 200, 201 Intro courses in 2nd Con*    6      A 204 Art Hist: Prehistoric Late Antiquity    4      A 205 Art History: Baroque though Contemp    4      A 230 Intro to Drawing    3      A 231 Intro to Drawing    3      A 260 Basic Photography    3      A 300, 301, 302 Intermed. Seq 1st Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 306, Art Hst Modernism    4      A 308 Production: Galley Exhibition    1      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 485, 486 Service Learning [sequentially]**    A      A 487, 488 International Studio Art study***    A      A 487, 488 International Studio Art study***				
A 131 Beginning Drawing Systems    3      A 135 Beginning Life Drawing    3      A 200, 201 Intro courses in 1st Concentration*    6      A 200, 201 Intro courses in 2nd Con*    6      A 200, 201 Intro courses in 2nd Con*    6      A 200, 201 Intro courses in 2nd Con*    6      A 200, 201 Intro courses in 2nd Con*    6      A 204 Art Hist: Prehistoric Late Antiquity    4      A 205 Art History: Baroque though Contemp    4      A 206 Art History: Baroque though Contemp    4      A 206 Intro to Drawing    3      A 211 Intro to Drawing    3      A 206 Basic Photography    3      A 300, 301, 302 Intermed. Seq 1st Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 304, Art Hst Modernism    4      A 305, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 398 Production: Galley Exhibition    1      A 398 Production: Galley Exhibition    1      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 487, 486 Intermational Studio Art study***    A 487,				
A 135 Beginning Life Drawing    3      A 200, 201 Intro courses in 1st Concentration*    6      A 200, 201 Intro courses in 2nd Con*    6      A 200, 201 Intro courses in 2nd Con*    6      A 200, 201 Intro courses in 2nd Con*    6      A 204 Art Hist: Prehistoric Late Antiquity    4      A 205 Art History: Middle Ages-Renaissance    4      A 206 Art History: Baroque though Contemp    4      A 203 Intro to Drawing    3      A 206 Basic Photography    3      A 300, 301, 302 Intermed. Seq 1st Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 306, Art Hst Modernism    4      A 398 Production: Galley Exhibition    1      A 398 Production: Galley Exhibition    1      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 485, 486 Service Learning [sequentially]**    1-3				
A 200, 201 Intro courses in 1st Concentration*    6      A 200, 201 Intro courses in 2nd Con*    6      A 200, 201 Intro courses in 2nd Con*    6      A 204 Art Hist: Prehistoric Late Antiquity    4      A 205 Art History: Middle Ages-Renaissance    4      A 206 Art History: Barcque though Contemp    4      A 201 Intro to Drawing    3      A 201 Intro to Drawing    3      A 201 Intro to Drawing    3      A 200, 301, 302 Intermed. Seq 1st Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 306, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 308 Production: Galley Exhibition    1      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 485, 486 Service Learning [sequentially]**    A 485, 486 Service Learning [sequentially]**				
A 200, 201 Intro courses in 2nd Con*    6      A 204, Art Hist: Prehistoric Late Antiquity    4      A 205 Art History: Middle Ages-Renaissance    4      A 206 Art History: Baroque though Contemp    4      A 201 Intro to Drawing    3      A 201 Intro to Drawing    3      A 201 Intro to Drawing    3      A 200 Art History: Baroque though Contemp    4      A 201 Intro to Drawing    3      A 201 Intro to Drawing    3      A 200 and, 301, 302 Intermed. Seq 1st Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 306, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 308 Production: Galley Exhibition    1      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9	······································	<u> </u>		
A 200, 201 Intro courses in 2nd Con*    6      A 204, Art Hist: Prehistoric Late Antiquity    4      A 205 Art History: Middle Ages-Renaissance    4      A 206 Art History: Baroque though Contemp    4      A 201 Intro to Drawing    3      A 201 Intro to Drawing    3      A 201 Intro to Drawing    3      A 200 Art History: Baroque though Contemp    4      A 201 Intro to Drawing    3      A 201 Intro to Drawing    3      A 200 and, 301, 302 Intermed. Seq 1st Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 306, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 308 Production: Galley Exhibition    1      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9	A 200. 201 Intro courses in 1st Concentration*	6		
A 204 Art Hist: Prehistoric Late Antiquity    4      A 205 Art History: Middle Ages-Renaissance    4      A 205 Art History: Baroque though Contemp    4      A 230 Intro to Drawing    3      A 231 Intro to Drawing    3      A 230 Basic Photography    3      A 300, 301, 302 Intermed. Seq 1st Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 304, Art Hst Modernism    4      A 305, Art Hst Modernism    4      A 305, Art Hst Modernism    4      A 315 Intermed Design: 2-D    3      A 316 Intermed Design: 3-D    3      A 300, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9		_		
A 204 Art Hist: Prehistoric Late Antiquity    4      A 205 Art History: Middle Ages-Renaissance    4      A 205 Art History: Baroque though Contemp    4      A 230 Intro to Drawing    3      A 231 Intro to Drawing    3      A 230 Basic Photography    3      A 300, 301, 302 Intermed. Seq 1st Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 304, Art Hst Modernism    4      A 305, Art Hst Modernism    4      A 305, Art Hst Modernism    4      A 315 Intermed Design: 2-D    3      A 316 Intermed Design: 3-D    3      A 300, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9				
A 204 Art Hist: Prehistoric Late Antiquity    4      A 205 Art History: Middle Ages-Renaissance    4      A 205 Art History: Baroque though Contemp    4      A 230 Intro to Drawing    3      A 231 Intro to Drawing    3      A 230 Basic Photography    3      A 300, 301, 302 Intermed. Seq 1st Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 304, Art Hst Modernism    4      A 305, Art Hst Modernism    4      A 305, Art Hst Modernism    4      A 315 Intermed Design: 2-D    3      A 316 Intermed Design: 3-D    3      A 300, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9	A 200, 201 Intro courses in 2nd Con*	6		
A 205 Art History: Middle Ages-Renaissance    4      A 206 Art History: Baroque though Contemp    4      A 230 Intro to Drawing    3      A 231 Intro to Drawing    3      A 260 Basic Photography    3      A 300, 301, 302 Intermed. Seq 1st Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 300, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 315 Intermed Design: 2-D    3      A 398 Production: Galley Exhibition    1      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 485, 486 Service Learning [sequentially]**    1-3      A 487, 488 International Studio Art study***    1-3      A 495, 496, 497 B.F.A. Thesis Project    18      (cannot be taken concurrently)    2		-		
A 205 Art History: Middle Ages-Renaissance    4      A 206 Art History: Baroque though Contemp    4      A 230 Intro to Drawing    3      A 231 Intro to Drawing    3      A 260 Basic Photography    3      A 300, 301, 302 Intermed. Seq 1st Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 300, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 315 Intermed Design: 2-D    3      A 398 Production: Galley Exhibition    1      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 485, 486 Service Learning [sequentially]**    1-3      A 487, 488 International Studio Art study***    1-3      A 495, 496, 497 B.F.A. Thesis Project    18      (cannot be taken concurrently)    2				
A 205 Art History: Middle Ages-Renaissance    4      A 206 Art History: Baroque though Contemp    4      A 230 Intro to Drawing    3      A 231 Intro to Drawing    3      A 260 Basic Photography    3      A 300, 301, 302 Intermed. Seq 1st Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 300, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 315 Intermed Design: 2-D    3      A 398 Production: Galley Exhibition    1      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 485, 486 Service Learning [sequentially]**    1-3      A 487, 488 International Studio Art study***    1-3      A 495, 496, 497 B.F.A. Thesis Project    18      (cannot be taken concurrently)    2	A 204 Art Hist: Prehistoric Late Antiquity	4		
A 206 Art History: Baroque though Contemp    4      A 230 Intro to Drawing    3      A 231 Intro to Drawing    3      A 260 Basic Photography    3      A 300, 301, 302 Intermed. Seq 1st Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 305, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 315 Intermed Design: 2-D    3      A 316 Intermed Design: 3-D    3      A 398 Production: Galley Exhibition    1      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 485, 486 Service Learning [sequentially]**    1-3      A 485, 486 Service Learning [sequentially]**    1-3      A 485, 486 Service Learning [sequentially]**    1-3      A 495, 496, 497 B.F.A. Thesis Project    18      (cannot be taken concurrently)		-		
A 230 Intro to Drawing    3    3      A 231 Intro to Drawing    3    3      A 260 Basic Photography    3    3      A 300, 301, 302 Intermed. Seq 1st Con*    9    3      A 300, 301, 302 Intermed. Seq 2nd Con*    9    3      A 300, 301, 302 Intermed. Seq 2nd Con*    9    3      A 300, 301, 302 Intermed. Seq 2nd Con*    9    3      A 300, 301, 302 Intermed. Seq 2nd Con*    9    3      A 300, 301, 302 Intermed. Seq 2nd Con*    9    3      A 300, 301, 302 Intermed. Seq 2nd Con*    9    3      A 306, Art Hst Modernism    4    4      A 305, Art Hst Modernism    4    4      A 315 Intermed Design: 2-D    3    3      A 316 Intermed Design: 3-D    3    4      A 400, 401, 402 Advan. Seq 1st Con.    9    1      A 400, 401, 402 Advan. Seq 2nd Con.    9    1      A 400, 401, 402 Advan. Seq 2nd Con.    9    1      A 480, 486 Service Learning [sequentially]**    1-3    1-3      A 485, 486 Service Learning [sequentially]**    1-3    1-3      A 487, 488 International Studio Art study***    18				
A 231 Intro to Drawing    3    3      A 260 Basic Photography    3    1      A 300, 301, 302 Intermed. Seq 1st Con*    9    1      A 300, 301, 302 Intermed. Seq 2nd Con*    9    1      A 300, 301, 302 Intermed. Seq 2nd Con*    9    1      A 300, 301, 302 Intermed. Seq 2nd Con*    9    1      A 300, 301, 302 Intermed. Seq 2nd Con*    9    1      A 305, Art Hst Modernism    4    1      A 306, Art Hst Modernism    4    1      A 305, Art Hst Modernism    4    1      A 315 Intermed Design: 2-D    3    1      A 316 Intermed Design: 3-D    3    1      A 400, 401, 402 Advan. Seq 1st Con.    9    1      A 400, 401, 402 Advan. Seq 1st Con.    9    1      A 400, 401, 402 Advan. Seq 2nd Con.    9    1      A 400, 401, 402 Advan. Seq 2nd Con.    9    1      A 400, 401, 402 Advan. Seq 2nd Con.    9    1      A 480, 486 Service Learning [sequentially]**    1-3    1      A 485, 486 Service Learning [sequentially]**    1-3    1      A 487, 488 International Studio Art study***    18				
A 260 Basic Photography    3      A 300, 301, 302 Intermed. Seq 1st Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 300, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 315 Intermed Design: 2-D    3      A 316 Intermed Design: 3-D    3      A 398 Production: Galley Exhibition    1      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    1      A 400, 401, 402 Advan. Seq 2nd Con.    1      A 400, 401, 402 Advan. Seq 2nd Con.    1      A 400, 401, 402 Advan. Seq 2nd Con.    1      A 485, 486 Service Learning [sequentially]**    1      A 485, 486 Service Learning [sequential				
A 300, 301, 302 Intermed. Seq 1st Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 304, Art Hst Modernism    4      A 305, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 305, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 315 Intermed Design: 2-D    3      A 316 Intermed Design: 3-D    3      A 398 Production: Galley Exhibition    1      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 485, 486 Service Learning [sequentially]**    1-3      A 485, 486 Service Learning [sequentially]**    1-3      A 495, 496, 497 B.F.A. Thesis Project    18      (cannot be taken concurrently)    18      A 498 Professional Concerns    2				
A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 304, Art Hst Modernism    4      A 305, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 315 Intermed Design: 2-D    3      A 316 Intermed Design: 3-D    3      A 398 Production: Galley Exhibition    1      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      Choose one:    1-3      A 485, 486 Service Learning [sequentially]**    4      A 495, 496, 497 B.F.A. Thesis Project    18      (cannot be taken concurrently)    18      A 498 Professional Concerns    2	A 200 Dasie i holography	3		
A 300, 301, 302 Intermed. Seq 2nd Con*    9      A 304, Art Hst Modernism    4      A 305, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 315 Intermed Design: 2-D    3      A 316 Intermed Design: 3-D    3      A 398 Production: Galley Exhibition    1      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      Choose one:    1-3      A 485, 486 Service Learning [sequentially]**    4      A 495, 496, 497 B.F.A. Thesis Project    18      (cannot be taken concurrently)    18      A 498 Professional Concerns    2	A 300 301 302 Intermed Seg 1st Con*	0		
A 304, Art Hst Modernism    4      A 305, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 315 Intermed Design: 2-D    3      A 316 Intermed Design: 3-D    3      A 398 Production: Galley Exhibition    1      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      Choose one:    1-3      A 485, 486 Service Learning [sequentially]**    1-3      A 487, 488 International Studio Art study***    18      (cannot be taken concurrently)    18      A 498 Professional Concerns    2	A 300, 301, 302 Interned. Seq 13: Con	9		
A 304, Art Hst Modernism    4      A 305, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 315 Intermed Design: 2-D    3      A 316 Intermed Design: 3-D    3      A 398 Production: Galley Exhibition    1      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      Choose one:    1-3      A 485, 486 Service Learning [sequentially]**    1-3      A 487, 488 International Studio Art study***    18      (cannot be taken concurrently)    18      A 498 Professional Concerns    2				
A 304, Art Hst Modernism    4      A 305, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 315 Intermed Design: 2-D    3      A 316 Intermed Design: 3-D    3      A 398 Production: Galley Exhibition    1      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      Choose one:    1-3      A 485, 486 Service Learning [sequentially]**    1-3      A 487, 488 International Studio Art study***    18      (cannot be taken concurrently)    18      A 498 Professional Concerns    2				
A 304, Art Hst Modernism    4      A 305, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 306, Art Hst Modernism    4      A 315 Intermed Design: 2-D    3      A 316 Intermed Design: 3-D    3      A 398 Production: Galley Exhibition    1      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 1st Con.    9      A 400, 401, 402 Advan. Seq 2nd Con.    9      Choose one:    1-3      A 485, 486 Service Learning [sequentially]**    1-3      A 487, 488 International Studio Art study***    18      (cannot be taken concurrently)    18      A 498 Professional Concerns    2	A 200 201 202 Intermed Seg 2nd Con*	0		
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WR 322 Technical Writing 4	A 498 Professional Concerns	2		
	WR 322 Technical Writing	4		

Advisor Signature:

## Student Signature:

## Date:

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Program notes & Additional Degree Requirement			
*Concentration areas: ceramics, graphic design, printmaking, painting, or sculpture.	pnotogr	apny,	
**Service Learning and International Studies may	be con	nbined t	0
meet the 3 credit requirement.			
*** Art 487, 488 International Studio Art Studyth	is requi	rement	may
be met with studio art courses from another accre	edited u	niversity	y only
if offered outside of the United States.			
A minor is NOT required for a BFA in Art	-		
Minimum degree requirements of at least:			
180 or more total credit hours			
62 Upper Division credit hours			
45 of last 60 credits earned at WOU campus			
BA Degree Requirements			
CS 101 or higher			
Math 105 or higher			
Writing Intensive:			
<b>-</b>	<u> </u>		
Foreign Language:			
BS Degree Requirements			
CS121 or higher			
Math 111 or higher			
CS/Math/Stats:			
Diversity:			
Writing Intensive:			
		-	