

Minor in: Filli Studies	Advisor Signature:	
Student Name:	Student Signature:	
Student ID:	Date:	

Minor 29-35 hours, 12 UD	Hrs	Has	Lacks
Core Courses:			
ANTH 369 Visual Anthropology	4		
COM 426 Language of the Mass Media	3		
ENG 386 Form and Meaning in Film	4		
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Theory, Tools, and Methods	6-8		
Choose two:			
A 305 Art History: Modernism (4)			
A 306 Art History: Modernism (4)			
COM 342 Media Literacy (3)			
ENG 218 Intro to Literary Study (4)			
GEOG 386 Making Digital Video Social Sciences			
SOC 460 Feminist Theory (3)			
MUS 423 Scoring for Film and Television (3)			
MUS 460 Special topics in Music History (3)			
PHL 282 Philosophy of Art (3)			
TA 251 Elements of Acting (3)			
TA 308 History of Fashion (3)			
TA 330 Script Writing (3)			
TA 338 History of Architecture and Décor (3)			
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Topical Courses: choose two	6-8		
FR 340 Topics in French Arts & Culture (4)			
GEOG 207 Geography and Film (4)			
GEOG 307 Canadian Identity through Film (4)			
GEOG 420 The West & American Imagination (			
GEOG 421 The Changing American West (4)			
GL 310 German Film (3)			
PS 478 Political Fiction and Film (3)			
SOC 407 Latin Amer Soc Issues Through Film (			
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Electives*	6-8		
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Program notes & Additional Degree Requirements	S	
*Choose course in consultation with a Film		
Studies advisor. Courses not listed here may be applied towards the minor with advisor approval.		
Students may also apply credits from FLM 406		
Special Individual Studies and FLM 409		
Practicum towards completion of the minor.		
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Minimum degree requirements of at least:		
180 or more total credit hours		
62 Upper Division credit hours		
45 of last 60 credits earned at WOU campus		
BA Degree Requirements		
CS 101 or higher		
Math 105 or higher		
Writing Intensive:		
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Foreign Language:		-
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PS Dogroo Paguiromento		
BS Degree Requirements		<b></b>
CS121 or higher		
Math 111 or higher		
CS/Math/Stats		
Diversity		
Writing Intensive		